



JASON COLEMAN

the PIANO MAGIC *of* FLOYD CRAMER

Jason brings his grandfather's famous "slip note" piano style to a nostalgic lineup of the most recognizable and heart-stirring songs of yesterday and today.

SONG SELECTIONS INCLUDE...

Last Date · On The Rebound · Crazy · San Antonio Rose · Tennessee Waltz
Bridge Over Troubled Water · Please Help Me, I'm Falling · Georgia On My Mind
I Can't Stop Loving You · Always On My Mind · Root Beer Rag · Unchained Melody
Jambalaya · Chattanooga Choo Choo · Music Box Dancer · and many more!



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CONCERT REVIEWS

"[It was] an extraordinarily pleasing concert, an evening which left our people smiling and happy, full of reflection and reminiscence." Susan T. – Burley, ID

"Our audience was captivated by Jason's talent, his charm, his personality; and did I say enthusiasm!" Eloise O. – Camden, AR

"He was a huge hit – a sweet spirit who lifted our spirits!" Lois D. – Harlingen, TX

Floyd Cramer's distinctive "slip note" piano style can be heard on the classic songs of countless pop, country, and rock legends. Exemplified by his 1960 smash hit, "Last Date," Floyd's unique touch at the piano was an essential part of the "Nashville Sound" during the 1950s and '60s.

Although Floyd's life was taken by cancer in 1997, his "piano magic" is still alive today through the music of his grandson, Jason.

Jason Floyd Coleman has played the piano for as long as he can remember, and as a child, he performed with his grandfather on several occasions at Floyd's concerts and on national TV. Jason was only 12 years old when his "Grandad" passed away, but the relationship they shared formed the foundation upon which Jason has built his own career in music.

At age 17, Jason made his Grand Ole Opry debut, and two years later, he was given the honor of playing for the Medallion Ceremony recognizing Floyd's induction into the Country Music Hall of Fame. Since then, he has spent his career in the studio and on stage, producing a collection of his own albums and performing across the country in concerts that pay tribute to his grandfather's enduring legacy and signature piano style.

In this concert, *The Piano Magic of Floyd Cramer*, Jason brings his grandfather's famous "slip note" piano style to a nostalgic lineup of some of the most recognizable and heart-stirring songs of yesterday and today.

THREE GREAT OPTIONS FOR CONCERT PRESENTERS!

The Piano Magic of Floyd Cramer can be presented several ways to suit a variety of venues and budgets: as a **five-piece ensemble** performance, as a **solo piano** concert with tracks, or as a stunning **symphony orchestra** concert. In all cases, the music is accompanied by a captivating video presentation that brings the songs and stories to life.

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Floyd Cramer is one of the most admired and beloved instrumentalists of all time. His distinctive “slip note” piano style is instantly identifiable and can be heard on the classic songs of countless pop, country, and rock legends, among them Patsy Cline, Jim Reeves, Roy Orbison, the Everly Brothers, and Elvis Presley. Exemplified by his 1960 smash hit, “Last Date,” Floyd’s unique touch at the piano was an essential part of the “Nashville Sound” during the 1950s and ‘60s, and his far-reaching impact on the music industry led to his posthumous inductions into both the Country Music and Rock and Roll Halls of Fame.

Although Floyd’s life was taken by cancer in 1997, his “piano magic” is still alive today – not only in the hearts of countless fans and followers, but also through the music of his grandson, Jason.

Jason Floyd Coleman has played the piano for as long as he can remember. He began taking piano lessons at age five, but even before then, he was already picking out songs by ear on his own. As a child, he performed with his grandfather on several occasions at Floyd’s concerts and on national TV. Though Floyd never taught Jason formal lessons, Jason remembers his grandfather as the one who made playing the piano “fun” – and he wanted to grow up and be “just like Grandad.”

Jason was only 12 years old when his grandfather passed away, but the relationship they shared during their short time together formed the foundation upon which Jason has built his own career in music. At age 17, Jason made his Grand Ole Opry debut, and two years later, he was given the honor of playing for the Medallion Ceremony recognizing Floyd’s induction into the Country Music Hall of Fame.

In 2006, Jason graduated from Belmont University in his hometown of Nashville, Tennessee with a degree in music business. Since then, he has spent his career in the studio and on stage, producing a collection of his own albums and performing concerts that pay tribute to his grandfather’s enduring legacy and signature piano style. In 2010, Jason embarked on his first-ever nationwide concert tour, and in the years since, he has headlined more than 170 concerts for performing arts centers and community concert associations across the country.

In this concert, *The Piano Magic of Floyd Cramer*, Jason brings his grandfather’s famous “slip note” piano style to a nostalgic lineup of some of the most recognizable and heart-stirring songs of yesterday and today. “The most fun part for me,” Jason says, “is to see how much these songs mean to so many people – how just a few notes are all it takes to transport you to a different time and place. It’s really moving, and it’s what makes sharing Grandad’s music so special.”

Jason makes his home in Hendersonville, Tennessee, with his wife, Natalie.

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FROM CONCERT PRESENTERS:

"The response was tremendous! What an entertaining show. From the beginning, Jason captured the audience's attention with his marvelous piano playing and stories about the songs that made his grandfather famous. **He had a great rapport with the audience, and his multimedia approach resulted in one of the most professional and entertaining shows we've had.** Loved the pictures and his playing with them. This was one of the best planned and performed shows I've seen. If you haven't seen it, you should. Would love to have Jason back in Lawrenceburg."

*Cherie P. – Lawrenceburg, TN
Crockett Theatre*

"Jason was back again last night and what a show! He seemed to love what he was doing, has matured even more in his stage presence, and his enjoyment was contagious! What a delightful, talented young man. He did a lot to convince people that our community concerts are well worth supporting and then some. **We thought he was wonderful three years ago and he was even better this time.** All I heard as we were leaving was how much everyone loved him."

*Kathy V. – Bremerton, WA
Bremerton Community Concerts*

"Jason Coleman's 'The Piano Magic of Floyd Cramer' performance at last week's Excellence Foundation benefit concert in Terrell was an unqualified success. The audience responded with a rousing standing ovation, and more than \$13,000 was raised to support students and teachers in the Terrell Independent School District.

Based on his first show in Terrell in 2011 as a Live On Stage touring artist, **Jason was voted "Entertainer of the Decade" in 2012 by E! Terrell Entertainment Series subscribers.** He returned for an encore performance in 2013.

When the Excellence Foundation came looking for a family-style event for its first annual Benefit Concert, Jason's name naturally rose to the top of the preferred list. His piano prowess and thoroughly entertaining presentation made Jason the obvious choice. **He is the first ever "three-peat" performer for our community."**

*Dana S. – Terrell, TX
E! Terrell Entertainment Series*

"One of our long-time members summed up that aspect of the concert with: 'EVERY tune, a cherished memory.' . . . **[It was] an extraordinarily pleasing concert, an evening which left our people smiling and happy, full of reflection and reminiscence."**

*Susan T. – Burley, ID
Mini Cassia Community Concerts*

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FROM CONCERT PRESENTERS (CONTINUED):

"Following in the footsteps of his grandfather, [Jason's] stage presence, style, and unquestioned talent on the piano keeps his audience literally on the edge of their seats. **When Jason plays, the 'slip note' style of Floyd Cramer coming from the piano brings back all the memories and excitement from that era.** The audience at The Old Opera House had nothing but high praise for Jason. I recommend Jason Coleman for any venue."

*Julie S. – Hawkinsville, GA
Hawkinsville-Pulaski County Arts Council*

"...**Jason had our students, attending the afternoon outreach program, singing along and dancing in the aisles.** At the evening concert I heard people humming along as he played some of their favorite songs. And they loved the screen presentation of his childhood memories."

*Eloise J. – Payson, AZ
Tonto Community Concerts*

"What an evening! **Our audience was captivated by Jason's talent, his charm, his personality; and did I say enthusiasm!** Our audience loved him! (again). This is a repeat performance for us and we would do it a third time! I actually told him as he left, 'let's not let this be our 'Last Date!'"

*Eloise O. – Camden, AR
Ouachita County Community Concerts*

"Jason Coleman, appearing with the LaGrange Symphony Orchestra, put on two of the most enjoyable concerts in our 23 year history.

Featuring selections made famous by his grandfather, pianist Floyd Cramer, Jason thrilled a near-capacity audience with his charm and professionalism. Patrons raved about the performance, sharing comments such as . . . 'Without a doubt that was the best concert ever performed with the LSO.'

From the patrons to the players, the sentiment is the same: **Jason Coleman is a great entertainer and professional in every way.** In fact, we were all so impressed with the experience, we're bringing Jason Coleman back again [next year]."

*Dave M. – LaGrange, GA
LaGrange Symphony Orchestra*

"This very young, extremely charming and awesomely talented man had the entire audience in the palm of his hand, within minutes! . . . He is a delightful keyboard artist, offering a wide variety of music, demonstrating an immediate and long-lasting rapport with every age in our audience. His concert made us laugh and truly brought tears to our eyes, with his joy and tenderness for his art."

*David U. – Alpena, MI
Alpena Community Concerts*

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FROM CONCERT ATTENDEES:

“Last night I attended one of the best performances I have seen in the past 20 years of concert attendance. Jason Coleman was the consummate performer. His program was so visual and his stage presence charming. I was transported back to the 60’s in grand style . . . I would attend a repeat performance.”

Jo Ann C. – Munster, IN

“He had the crowd loving him from the moment he walked on stage. Lots of humming around me all through the performance; Jason plays the old favorites SO WELL! . . . He was a huge hit – a sweet spirit who lifted our spirits!”

Lois D. – Harlingen, TX

“Last week, my daughter and I saw Jason Coleman perform in Liberal, Kansas. Oh, my, such talent, and he had me oohing and ahhing, laughing, crying, reminiscing about the songs and memories I have with his grandfather’s music. What a show, and so well put together . . . It was perfect. In fact, I overheard one gentleman say as we were leaving, ‘That was the best concert I have ever been to.’ My 30-year-old daughter thought it was great, saying that the two-hour show seemed like about 30 minutes.”

Kerry H. – Liberal, KS

“He [is] not only entertaining, but provided such an interesting history of his grandpa, Floyd Cramer . . . What a perfect way for my husband and I to celebrate our 45th wedding anniversary! It was a performance we will not soon forget! It brought back so many memories of those wonderful songs from the 50’s and 60’s – ‘our time!’ . . . Everyone we talked to was raving about the concert!”

Carolyn M. – Topeka, KS

“My what a talented and personable young man who has been blessed beyond imagination to be able to bring his Grandfather’s talent back to the stage... one could close their eyes and swear they were listening to the Great Floyd Cramer! This is the second time Jason has graced our stage at the Saenger Theater in Biloxi and I pray that it won’t be the last!”

Karen J. – Biloxi, MS